Development

Being determined to pass on the Chinese culture and enrich the humanities-related resources in Taiwan, the course design of the Department departs from traditional Chinese language and literature but incorporating contemporary features throughout the journey holding the ultimate objective to combine together theories with applications, to gradually deepening students’ understanding of Chinese culture and contemporary thoughts, and further grasp the trend of cross-strait cultural development as well as global Chinese fever expecting to equip students with all-round knowledge and skills for future study and/or career development.

(1) Cultivating modernized academic talents
(2) Cultivating outstanding Chinese language and literature professionals
(3) Cultivating Chinese language and literature teachers
(4) Developing Chinese literary writing competence

Characteristics

Having merged in 2008 with National Hualien University of Education, the faculty members of the Department have become not only stronger but also diversified making various contributions to the three complete academic programs including:

(1) One Bachelor-degree program
(2) Two Master-degree programs: “Chinese Language and Literature” and “Folk Literature”
(3) Two Ph.D. programs: “Chinese Language and Literature” and “Folk Literature”
(4) One In-service Master-degree program: “Teaching Chinese Language and Literature”

(Summer program for teachers)

The Department has been enlightening and leading the students via diversified courses, refined teaching, and dependable research to put into practice what has been learned hoping to equip classics and traditions in the trend of contemporary thought with new rendition and vitality. For instance, by asking students to work extensively on Chinese canons, “Jing, Shi, Zi, and Ji” (Classics, Histories, Masters, and Collections), the Department aims to help students with their mastery of Chinese language and characters for further exploration of semantics, discourse, and textual research and criticism. In addition, the Department holds international conferences annually to learn from as well as exchange views with scholars worldwide. Through combining together the nature of Chinese language and literature with the thoughts of contemporary languages and literature, the Department has prepared to face the challenges waiting ahead of Chinese culture in the 21st Century.

Future Study and Career

1. Higher Education: (1) applying for admission to domestic graduate-degree programs in Chinese Language and Literature, or that in other disciplines for cross-disciplinary research, or (2) pursuing higher education in Japan, Europe, the United States, etc.

2. Career Development: (1) working for newspaper, magazines, publishers as journalists, editors, copywriters, etc., or acquiring government employment via national exams, or (2) working for elementary, junior-high, senior-high schools as Chinese teachers.